



DN-1901070101061700 Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

March – 2022

CCE-17 : English

(Modern Masters)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions indicating your options in each clearly.
(2) Numerals on the right indicate marks.

1 Critically appreciate the poem in Memory of W. B. Yeats. 14
OR

1 Write a detailed note on the appropriateness of the title 14
A Thanks giving.

2 Write a critical note on the central idea expressed in 14
the poem Who's Who.

OR

2 Discuss Auden as a poet on the bases of the poems 14
that you have studied.

3 Give a character sketch of Thomas a Backet. 14

OR

3 Discuss Murder in the Cathedral as a poetic play. 14

4 Discuss Murder in the Cathedral as a morality play. 14

OR

4 Write a detailed note on the role of Chorus in Murder 14
in the Cathedral.

5 (A) Write a short Note : (Any One) 7

(1) Satire in the poem The Unknown Citizen.

(2) Myth of Orpheus.

(B) Write a short Note : (Any One) 7

(1) The Four Tempters.

(2) Use of history in Murder in the Cathedral.